

Sooz Jewels

HOLEY SUNS JAR COVER





This item can be customised to fit a wide variety of jar sizes.

SIZING INFORMATION

The basis of this jar cover is the holey sun motif, full instructions and chart below. Each motif will come out at around 1.75 inches and needs to be slightly stretched to show itself to best advantage. Measure your jar around the circumference to see if it is appropriate for this design. In the photograph above, the motifs are stretched so they are a little under 2 inches wide. The height of your jar is less critical as it can easily be adjusted by adding or subtracting the shaping rows as explained in the pattern.

The circumferences and number of motifs used in the respective jars illustrated on the cover (from left) are as follows:

Olive jar 300g (3 rings of six motifs), 297mm/11.75" circumference

Marmalade jar (2 rings of 5 motifs), 227mm/9" circumference

Straight sided high ball glass (3 rings of 5 motifs) 225mm/9" circumference

Sharwoods Mango chutney jar 360g (3 rings of 4 motifs), 200mm/7.75" circumference

MATERIALS

Clean glass jar

2mm hook

10-25g Lace weight cotton or linen thread, depending on the size of the jar. I used 3-ply linen on the example here in the tutorial but the ones in the photographs were made with Scheepjes Sugar Rush or Scheepjes Bon Bon which is a cotton 2-ply. Rico's Creative Melange (Lace Weight) or Rico's Crochet Essentials also works well.

Darning needle

ABBREVIATIONS (all in UK crochet terminology)

ch - chain	st - stitch
dc - double crochet	ss - slip stitch
dtr - double treble	rs - right side
ttr - triple treble	beg - beginning
dtr2tog - two dtr joined at the top (see special stitches section below)	sp - space
ttr3tog - two ttr joined at the top (see special stitches section below)	sps – spaces
	yrh – yarn round hook

GAUGE

First motif should measure 1.75 inches and needs to be slightly stretched to show itself to best advantage.

SPECIAL STITCHES YOU WILL NEED LATER

Instructions on working dtr2tog

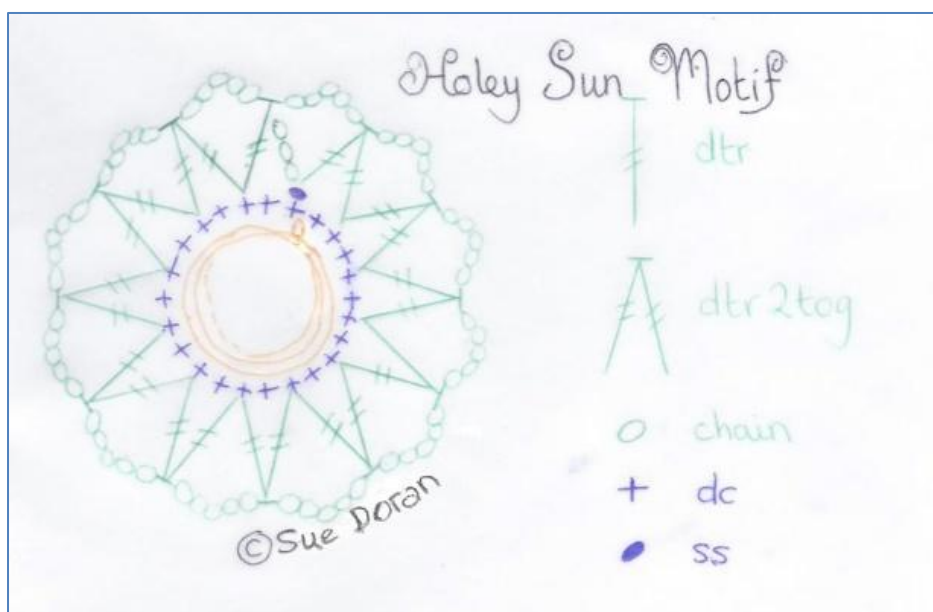
yrh twice, insert hook into previously worked st, yrh, pull through st (4 loops on hook), (yrh, pull through 2 loops) twice (2 loops on hook), yrh twice, skip 1 st, insert hook in next st, yrh, pull through st (5 loops on hook) (yrh, pull through 2 loops) twice (3 loops on hook) yrh , pull through 3 loops

Instructions on working ttr3tog

yrh 3 times, insert hook in top of dtr2tog, yrh, pull loop through st, (5 loops on hook), (yrh, pull loop through 2 loops) 3 times (2 loops on hook), yrh 3 times, insert hook into ss, yrh, pull loop through ss, (6 loops on hook), (yrh, pull loop through 2 loops) 3 times (3 loops on hook), yrh 3 times, insert hook into dtr2 tog, yrh, pull loop through st, (7 loops on hook), (yrh, pull loop through 2 loops) 3 times, (4 loops on hook), yrh, pull loop through 4 loops

PATTERN

First Motif



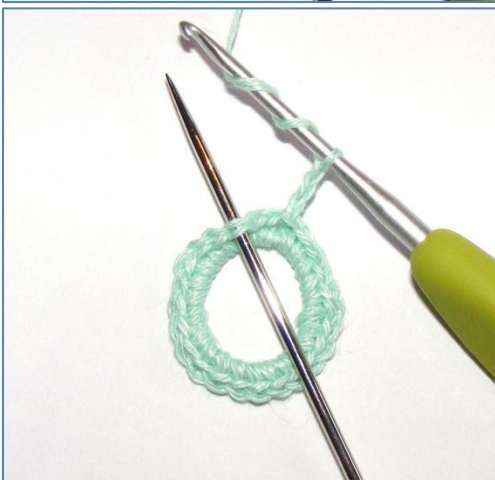


Round 1: Wrap yarn around index finger 5-6 times. Without removing the resultant ring, squeeze hook underneath the yarn wraps, yrh, pull the yarn down past the wraps, ch 1 (does not count as a st), pull ch as tight as you can to secure and remove from finger.



24 dc into ring, ss into first dc (24 dcs)

Tip: it is easy to mistake the first ch as a dc, (the photograph left shows the correct place). (24 sts)



Do not turn (rs faces you throughout this project)

Round 2: ch 3, skip 1 st, dtr in next st (darning needle in the photo indicates the place).

One "ray" on the sun has been made.



*5 ch, dtr2tog (instructions for working this stitch are in special stitches section above), repeat from * all round, working the final "leg" of the dtr2tog into the base of the ch 3 that this round started with, (photograph indicates where this is)



5 ch, ss into top of dtr.



Cut yarn, leaving an end long enough to thread onto a needle to weave in later. Fasten off by pulling the end through the loop on your hook.

You should have twelve "rays" (created by the dtr2togs) joined with twelve 5 ch spaces. Your motif should measure approximately one and three quarter inches (45mm).

SECOND MOTIF

This motif is joined to the first motif during the second row

Work round 1 as per first motif

Work round 2 but stop after 4 "rays" and 3 chain spaces have been created, ch 2,



holding yarn high out of the way, insert hook into any 5 ch space on first motif as indicated in photograph, yo, pull through loop on hook (thereby working a ss), 2 ch,

Turning your attention back to the second motif, dtr2tog, 2 ch

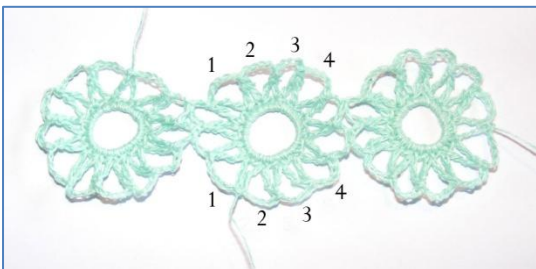


ss into next 5 ch space on first motif as indicated, 2 ch, *dtr2tog, 5ch, repeat from * completing the twelfth ray by working the second "leg" of the final dtr2tog into the base of the 3 ch at the beg of the row (indicated below),



5ch, ss into top of dtr, cut yarn leaving a long enough tail to weave in later, fasten off by pulling yarn through loop.

THIRD MOTIF



Join on more motifs until you have the total needed to go round the girth of the jar minus one (the final motif is joined in more places, see below for instructions). The motifs should be in a straight line, with four 5 ch spaces either side of the joins.

TO COMPLETE THE FIRST RING OF MOTIFS



Make and join another motif, stopping after this motif has ten rays. Fold the line of motifs in half and then identify the two 5ch spaces on the first motif to join to. Using the photograph as a guide, there should be four 5ch spaces to the left and right of the two you need. Join in the manner established to the 5ch space on the right first, and then the 5 ch space on the left. Fasten off.

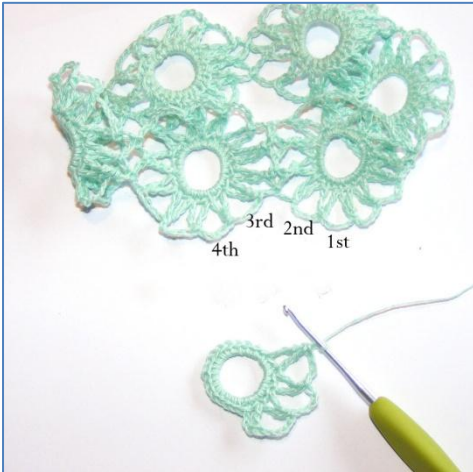


Try the ring of motifs out on your jar. It should be slightly stretched to give the best effect. Further rings of motifs will enhance the effect.

Your work should look like the photograph to the left.

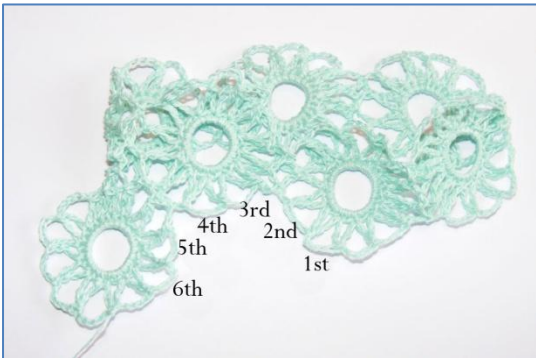
At this point, it's a good idea to weave in the ends before starting on the next ring of motifs.

FIRST MOTIF OF SECOND RING



Make another motif in the now established manner stopping after you have 4 "rays", ch2 and then join the motif in the manner established to four of the 5 ch spaces on the first ring, in the order indicated on the photograph and then finish the motif as usual.

SECOND MOTIF OF SECOND RING



Make another motif in the method now established, stopping after four "rays", this time, join the motif to six of the 5 ch spaces on the first ring in the order indicated.

When joining the last motif of the second round, you will need to join the motif to eight of the 5 ch spaces.

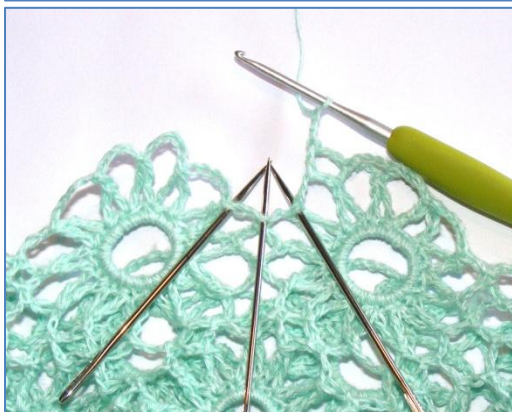
For medium sized jars, two rings of motifs may be enough but if you need another, repeat the instructions for the second ring. My 300g olive jar, required three rows.

STRAIGHTENING ROW



Locate the uppermost two 5ch sps in any motif in the first ring (as indicated by the darning needles in the photograph).

Make a slipknot in your yarn, leaving a tail long enough to weave in later, insert hook in the 5ch sp on the right hand side, pull slipknot through, ch 1 (does not count as a stitch) pull it quite tight with the knot to the rear, *dc in 5ch space, ch 3, dc in next 5 ch sp, ch 3, tr in the next 5ch sp, 3 ch,



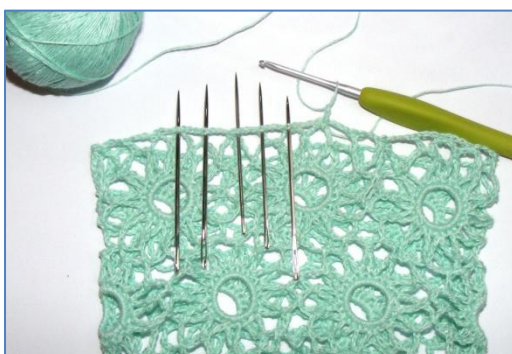
ttr3tog in the intersections indicated in the photograph (instructions for working ttr3tog are explained in the special stitches section at the start of the pattern).



3 ch, tr in next 5 ch sp (indicated in photograph), 3 ch, repeat from * all round, ss into top of first dc, do **not** fasten off.

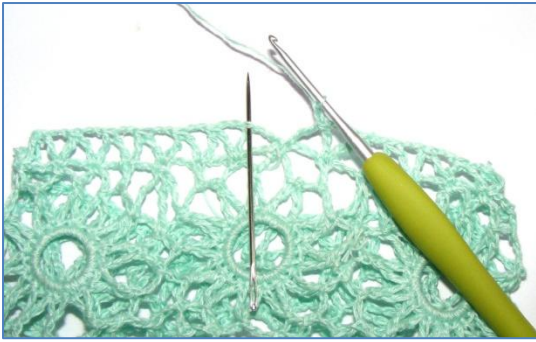
The next three rows forms a rounded bottom for the jar so the jar cover won't slip off.

FIRST REDUCING ROW



For this row, we will be working into the top of stitches and ignoring all the 3 ch spaces, the darning needles in the photograph indicates where to work.

ch 3, skip 3 ch sp, dtr in st, * ch 2, dtr2tog, repeat from * all round. The row will look like a zig zag.



Finish with 2 ch, ss into top of the dtr at the beginning of the row as indicated above.

SECOND REDUCING ROW

Again working in sts and skipping the ch 2 sps as you did in the First Reducing Row, ch 3, skip 2 ch sp, dtr in st, * ch 1, dtr2tog, repeat all round. Finish with 1 ch, ss into top of dtr at beginning of row.

THIRD REDUCING ROW

Working in sts and ignoring the 1 ch sps, ch 3, skip 1 ch sp, dtr in next st, *dtr2tog, repeat from * all round, finishing with ss into dtr at beginning of round. Cut yarn and fasten off by pulling yarn through loop on the hook. weave in the end.



Try the jar cover onto your jar, it will now not slip off the bottom of the jar.



To finish the jar off, we need to do the top now. Try the cover onto your jar again. As you can see from my photo, the cover is about a centimeter below where the shoulder of the jar starts to curve in. This is exactly where I want it to be as it needs to be stretched a little to show the motifs off to their best. I am now ready to finish off the top.

Once your cover is about a centimeter below the shoulder of the jar, work the Straightening Row again.

NB If your cozy is still a little short from the shoulder, or your jar has straight sides, work the First Reducing row but ch 3 (instead of 2) after each dtr2tog. This will give you a nice row of zig zags but without reducing the size of the round. If necessary, work further rows like this to get to 1cm below the shoulder of your jar.

Work the First Reducing Row.



Try on the jar cover and assess whether the shoulder has been covered and you have reached the straight neck of the jar. The reducing row might make it slightly tricky to get on but once it is on, you can see it curves nicely around the shoulder pulling the rest of the cozy up and stretching the motifs upwards.

From the photograph, you can see my First Reducing row has only covered half of my jar's shoulders. I therefore repeated the **First** Reducing Row (NB not the Second Reducing Row) to reach the bottom of the neck of the jar. You may not need to do another row and can skip to the finishing row(s) next.

FIRST FINISHING ROW

ch 4, * dtr in 2 ch sp, 1 dtr in next st repeat from * all round finishing with dtr in final 2 ch sp, ss into top of beg 4 ch at the start of the round.

SECOND FINISHING ROW

NB, If your jar has a small neck, you may not need to do this row and can skip straight to the next row. Try it on to check, mine needed a Second Finishing Row.

ch 4, dtr into every st all round, ending with ss into top of beg 4 ch at the start of the round.

FINAL FINISHING ROW

ch 1, dc into same st, dc in next st, *ch 3, ss into first ch (forming a picot), dc in each of next 3 sts, repeat from * finishing with dc in final st(s), ss into first dc at beginning of round. Fasten off. Weave in all remaining ends.

